

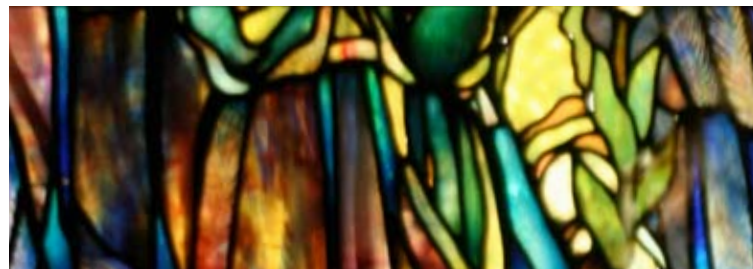
Welcome to Ensemble Gombert's 17th annual subscription series

We anticipated the quattrocentenary of the death of Tomás Luis de Victoria in last year's *School of Palestrina* (where Victoria was clearly the outstanding scholar) and *Christmas to Candlemas*, which was devoted exclusively to Victoria. But there is plenty of great Victoria left over for our observance on 20 August — the date of his death — which features the beautiful six-voice *Requiem* and several of his finest motets. The year commences with a program of Lenten music as it may have been heard at the English Chapel Royal in 1572. Program 3 mixes old and new settings from *The Song of Songs* along with the world premiere of Andrew Robbie's *Close your Eyes*. And for this year's *Christmas to Candlemas* we join forces with instrumentalists of Accademia Arcadia for a feast of French Baroque music. We look forward to seeing you in the wonderful Xavier Chapel for another year of superb choral music.

John O'Donnell, DIRECTOR

Noted for its pure intonation and historical approach to choral sound and style, **Ensemble Gombert** is Melbourne's outstanding chamber choir. Named after the composer Nicolas Gombert (c.1495–1560), who has been largely ignored during recent centuries, despite an exemplary reputation amongst his contemporaries, the Ensemble specialises in a *cappella* performance of Franco-Flemish music of the High Renaissance. Ensemble Gombert has broadcast extensively, has appeared at many festivals across Australia, and has toured to North America (2009) and twice to Europe (2004 and 2006).

John O'Donnell — Monash University Organist — enjoys an international reputation as keyboard artist, choral conductor and musicologist. As organist and harpsichordist he tours Europe annually, and is the first person ever to perform Bach's complete keyboard works in public. His recordings of the complete keyboard works of Johann Caspar Kerll (which he edited for the Viennese publisher Doblinger) and organ works of Bach have met with international acclaim, one album of the latter named 'Best Recording of the Year' (2000) in the *International Record Review*. He is keyboard player for Capella Corelli, and musical director of the choir of the Canterbury Fellowship.



In 2011, Ensemble Gombert is proud to invite you to

TWO SPECIAL EXTRA CONCERTS

J.S. Bach: *St Matthew Passion* (*Matthäus-Passion*)

Sunday 17 April (Palm Sunday) at 2 pm
Elisabeth Murdoch Hall, Melbourne Recital Centre

Conducted by Jeremy Summerly (Royal Academy of Music, London) with a period-instrument ensemble led by Rachael Beesley and featuring Ensemble Gombert, The Choir of Trinity College, Melbourne, The Consort of Melbourne, and outstanding vocal soloists. This landmark choral event is presented by the Melbourne Recital Centre. Book online at melbournerecital.com.au or by telephone on (03) 9699 3333.

Mozart: *Requiem*

Saturday 11 June at 8.30 pm
Sunday 12 June at 8.30 pm
St Ambrose's Church, Woodend

John O'Donnell conducts Ensemble Gombert and Accademia Arcadia in the first Australian performance of a new edition of Mozart's *Requiem* by Australian musicologist David Black, a past organ student of John O'Donnell. For more information and booking information, please visit www.woodendwinterartsfestival.org.au

"An experience not to be missed" **Herald Sun**

1

CONCERT ONE

A Tudor Lent

Saturday 12 March at 8 pm

William Byrd *Emendemus in melius*
Memento homo

Thomas Tallis *Miserere nostri*
In jejunio et fletu
Derelinquat impius

Thomas Tallis *Lamentations*
Robert White *Lamentations*
Osbert Parsley *Lamentations*
William Byrd *Lamentations*
Robert White *Miserere mei, Deus*

The discovery, in 1571, of the Ridolfi plot to assassinate Queen Elizabeth and replace her with Mary, Queen of Scots, led to a royal determination to observe Lent in 1572 with the utmost piety. This program presents the finest Lenten music of the period, all of which, on grounds of provenance and style, could have been composed specifically for this special Lenten observance.

2

CONCERT TWO

In memoriam Tomás Luis de Victoria

Saturday 20 August at 8 pm

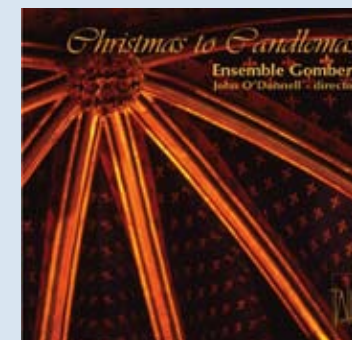
Tomás Luis de Victoria *O lux et decus Hispaniae*
Alma Redemptoris mater a 5
Ave Regina caelorum a 8
Regina caeli laetare a 8
Salve, Regina a 6
Lauda Sion
Victimae paschali
Veni sancte Spiritus
Requiem a 6

Spaniard Tomás Luis de Victoria, priest and musician, was one of the three great Continental composers of the Counter-Reformation, the other two being his renowned master, Palestrina, and the extraordinarily prolific Lassus. This quattrocentennial tribute falls on the exact anniversary of Victoria's death and features his great six-voice *Requiem*, along with a selection of his grandest motets.

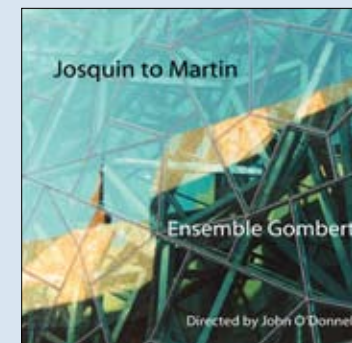
"An inspiring display of choral accomplishment" **The Age**



Ensemble Gombert Recordings
AVAILABLE NOW!



Released on the prestigious Tall Poppies label, this latest recording from Ensemble Gombert features favourite works from our *Christmas to Candlemas* programs by Mouton, Josquin, de Silva, Gombert, Clemens non Papa, Tallis, Victoria, Lassus, Sheppard and Palestrina.



Ensemble Gombert's first CD features works by Josquin, Gombert, de Monte, Byrd and Brahms, and a complete recording of Frank Martin's *Mass for Double Choir*.

Please post this form with your payment to:
M-TIX Box Office
The CUB Malthouse
113 Sturt St
SOUTHBANK VIC 3006

Ensemble Gombert

2011 SUBSCRIPTION BOOKING FORM

Subscription tickets are incredibly flexible: use any of your four tickets at any concerts in the series. Bring three friends to one concert, or, if you miss a concert, bring a friend to another with your spare ticket. To subscribe or purchase single tickets, book online at www.m-tix.com.au, phone (03) 9685 5111, or return this form with payment to M-TIX, CUB Malthouse, 113 Sturt St, SOUTHBANK VIC 3006 (transaction fees apply).

Name: _____

Address: _____

Postcode: _____

Telephone (h): _____ (m): _____

Email: _____

SUBSCRIPTION (4 tickets: save \$20)	No.	Price	Subtotal
Full (for any concerts):	<input type="text"/>	@ \$120 =	<input type="text"/>
Concession* (for any concerts):	<input type="text"/>	@ \$ 80 =	<input type="text"/>

Single Tickets (please indicate how many for each concert):

Full: 1: 2: 3: 4: = @ \$ 35 =

Concession* 1: 2: 3: 4: = @ \$ 25 =

* Concessions are available to full-time students, Health Care Card holders and pensioners. Please include as proof a photocopy of an appropriate ID card.

M-TIX booking fee (\$6 per subscription/\$3 per single ticket) \$

Christmas to Candlemas CD @ \$ 25 =

Josquin to Martin CD @ \$ 25 =

I would like to make a **tax-deductible donation** to the Ensemble Gombert Fund in the amount of \$ (Tick here if you wish this donation to remain anonymous)

PAYMENT

Send to: M-TIX, CUB Malthouse, 113 Sturt St, SOUTHBANK VIC 3006

- Cheque made payable to "Malthouse Theatre"
 Credit card: Mastercard Visa AMEX

Cardholder's Name: _____

Card Number:

Expiry Date: / Total Payment: \$

Signature: _____



3 CONCERT THREE

The Song of Songs

Saturday 17 September at 8 pm

Antoine Brumel	<i>Sicut lilium interspinas</i>
Nicolas Gombert	<i>Quam pulchra es</i>
Clemens non Papa	<i>Ego flos campi</i>
Giovanni Pierluigi da Palestrina	<i>Nigra sum, sed formosa</i> <i>Pulchra es amica mea</i> <i>Veni, veni dilecte mi</i>
Richard Dering	<i>In lectulo meo</i> <i>Indica mihi</i> <i>Vidi speciosam</i> <i>Quae est ista</i>
Melchior Franck	<i>Du bist alle Dinge schön</i> <i>Meine Schwester, liebe Braut</i> <i>Ich sucht des Nachts</i>
Andrew Robbie	<i>Close your Eyes</i> (world première)
Peter Campbell	<i>A Wedding Triptych</i>
Healey Willan	<i>Motets in Honour of our Lady,</i> <i>the Blessed Virgin Mary</i>

Most of the works making up this program are settings of verses from *The Song of Songs*, also known as *The Song of Solomon*. But other love poetry, in English, Italian and French, provides the texts for Newcastle composer Andrew Robbie's *Close your Eyes*, here receiving its first performance.

4 CONCERT FOUR

Christmas to Candlemas: A FRENCH BAROQUE CHRISTMAS

Saturday 10 December at 8 pm

Antoine Charpentier	<i>In nativitatem Domini canticum:</i> <i>Quem vidistis pastores?</i> <i>In nativitatem Domini canticum:</i> <i>Usquequo avertis faciem</i> <i>tuam Domine</i> <i>Messe de Minuit pour Noël</i>
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Our annual Christmas to Candlemas visits Louis XIV's France this year, though the prolific Antoine Charpentier, whose music we feature, was never employed by the court. The *Messe de Minuit pour Noël* (*Midnight Mass for Christmas*) has become such a favourite in our time that it is surprising to learn that it was first published in 1962. Ensemble Gombert is joined by the instrumentalists of Accademia Arcadia for this French Baroque Christmas celebration.

"Melbourne's finest choir" The Age



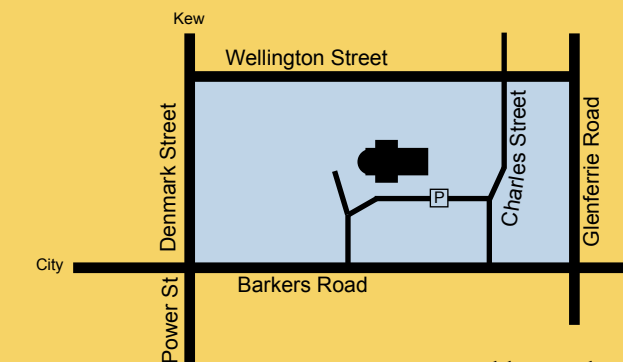
Ensemble Gombert is a member of the
Australian National Choral Association

Ensemble Gombert supports local
classical music through 3MBS



Booked tickets to Ensemble Gombert concerts are available only through M-TIX at the CUB Malthouse: you can purchase tickets online at www.m-tix.com.au, or phone (03) 9685 5111 (Monday–Friday, 9.30am–5pm; Saturday, 10.30am–5pm). Transaction fees apply to all bookings.

All Subscription concerts take place in the Chapel at Xavier College, Barkers Rd, Kew.



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Ensemble Gombert
Director: John O'Donnell

2011

SUBSCRIPTION CONCERTS
Xavier College Chapel, Kew

